



LYNN UNIVERSITY CONSERVATORY OF MUSIC



SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

Sergiu Schwartz, violin Tao Lin, piano

Sunday, February 5, 2006 at 4:00 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata in G Major, K 301..... W. A. Mozart
Allegro con spirito
Allegro

Sonata No. 5 in F Major, Op. 24 "Spring".....Beethoven
Allegro
Adagio molto espressivo
Scherzo – Allegro molto
Rondo – Allegro ma non troppo

INTERMISSION

Sonata No. 3 in C Minor, Op. 45..... Edvard Grieg
Allegro molto ed appassionato
Allegretto espressivo alla romanza
Allegro animato

**Additional selections from the newly released CD
"The Heart of the Violin" to be announced from
the stage**

Sergiu Schwartz, violin

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's Newsday, while Le Soleil (Canada) notes that "he stands out as one of the best violinists of his generation." Comparing him to the greatest violinists, Fanfare - The Magazine for Serious Record Collectors, writes: his "warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh" and his "tonal sheen approaches Milstein's."

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Bowdoin, Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, Israel Music Society, and Discover/Koch International. A new CD recording, "The Heart of the Violin," released January 2006 on Romeo Records, with pianist Tao Lin, features works by Beethoven, Bloch, Elgar, Massenet, Sarasate,

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States), Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States), Israel Camerata Orchestra, Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia and String Orchestra, and Virtuosi Camerata Orchestra. He is currently conductor of the Lynn University Chamber Orchestra.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music and numerous other conservatories throughout Israel, Reina Sofia Academy (Madrid), Royal Academy of Music (London), Franz Liszt Academy (Budapest), Mount Royal College (Calgary, Canada), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the United States and Russia, including the Tchaikovsky International Violin Competition in Moscow. Mr. Schwartz has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including International Who's Who in Music and Musicians, International Who's Who in Classical Music (Cambridge, England) and Who's Who in America.

Tao Lin, Piano

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. "He has excellent facility and keen musical intelligence, his Schumann, Brahms were broad and searching, his Beethoven was crisp, crystalline, and exhilarating." *The Miami Herald*, "Tao Lin demonstrated his mastery with inspired and sparkling keyboard work which allowed the wit and ingenuity of Beethoven's finale to shine forth delightfully." *South Florida Sun-Sentinel*, "He gave a performance of such subtle sensitivity that few pianists nowadays could fathom, much less muster.... His was a creative interpretation carried out with bravura technique and a prismatic sense of keyboard color." *Coral Gable Gazette*, "The Chinese pianist, Tao Lin, delivered some of the most virtuoso piano playing heard at Arendal City Hall in a long, long time – if ever, was the verdict by the expert after the concert." *Agderposten, Norway*, "Tao Lin is no doubt one of the most prominent pianists in the world, the audiences had one of the most impressive and fantastic musical experiences last night." *Sarpsborg Arbeiderblad, Norway*.

As a soloist, he has performed with Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as Miami, Bergonzi, Alcan, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charles Castleman, Roberta Peters, Eugenia Zukerman, Philip Quint and Sergiu Schwartz.

Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teacher's National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, and Roberta Rust. He has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert, and Balakirev.

The newly released CD, **"THE HEART OF THE VIOLIN"** with Sergiu Schwartz, violin and Tao Lin, piano, featuring works by Beethoven, Bloch, Elgar, Massenet, Sarasate, Tchaikovsky, Ponce, d'Ambrosio, Kreisler, will be available for sale in the lobby during intermission and after the concert.

Mr. Schwartz and Mr. Lin will sign copies of their new CD at the Ticket Office table in the lobby after the concert.

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